



## ROCK POSTERS

*All posters are original release issue from the concert in question. Some are quite rare, particularly the variants, and can be difficult to obtain.*

*These aren't the rare concert posters from the 1960's and 1970's, but instead, far more recent from bands that I like. Others are just images I found appealing.*

*I have listed these in alphabetical order. However, some of the more interesting and rare posters are toward the end when Tool is presented. Emek's "Cyberman" and "X-Ray" posters for Tool are quite appealing.*



In general, these posters are part of my personal collection and are not for sale. However, I can be swayed to sell or trade if the offer is attractive.

Last Update: July 2016



**Band:**  
**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

Audioslave  
Avalon Ballroom, Boston  
April 28, 2005  
Justin Hampton  
S/E variant (6 of 10)  
[Click for larger image](#)



**Band:**  
**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

Death Cab for Cutie  
McMenamin's Edgefield, Oregon  
July 17, 2009  
Emek  
Foil variant (20 of 20)  
[Click for larger image](#)



**Band:**  
**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

Not applicable  
Not applicable  
Not applicable  
Emek  
88 of 100  
[Click for larger image](#)

**Notes:**

Not really a concert poster, but didn't know where to put this. It's definitely a political statement by Emek. He has many and they are quite entertaining regardless of your political bent.



**Band:** Foo Fighters  
**Venue:** Adams Center, Missoula, Montana  
**Date:** May 26, 2011  
**Artist:** Emek  
**Run:** Aluminum variant (52 of 90)  
           Copper variant (12 of 100)  
**Image:** [Click for larger image \(Aluminum variant\)](#)  
           [Click for larger image \(Copper variant\)](#)

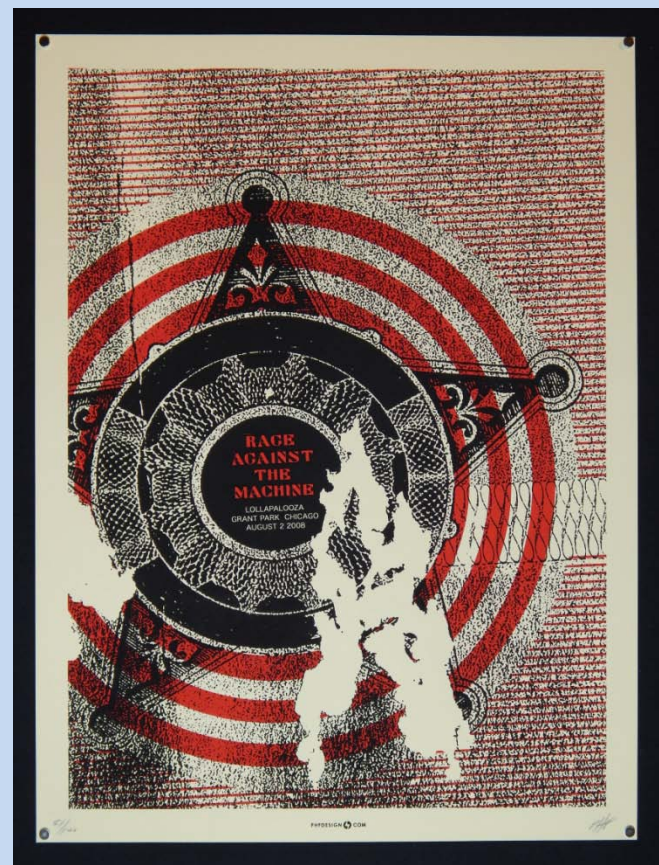
**Notes:** I know, both images look the same. It's so hard to photograph copper under any type of lighting and have it look like something other than aluminum due to the reflection of light off of the copper. The left image is the aluminum variant the right image is of the copper variant. Both could only be obtained by answering a question from Emek directly. You had to be on his email list for the offer. Those that answered the questions correctly could then purchase the posters. I did not guess correctly and purchased these from people that provided the correct answer. I do not recall the question.

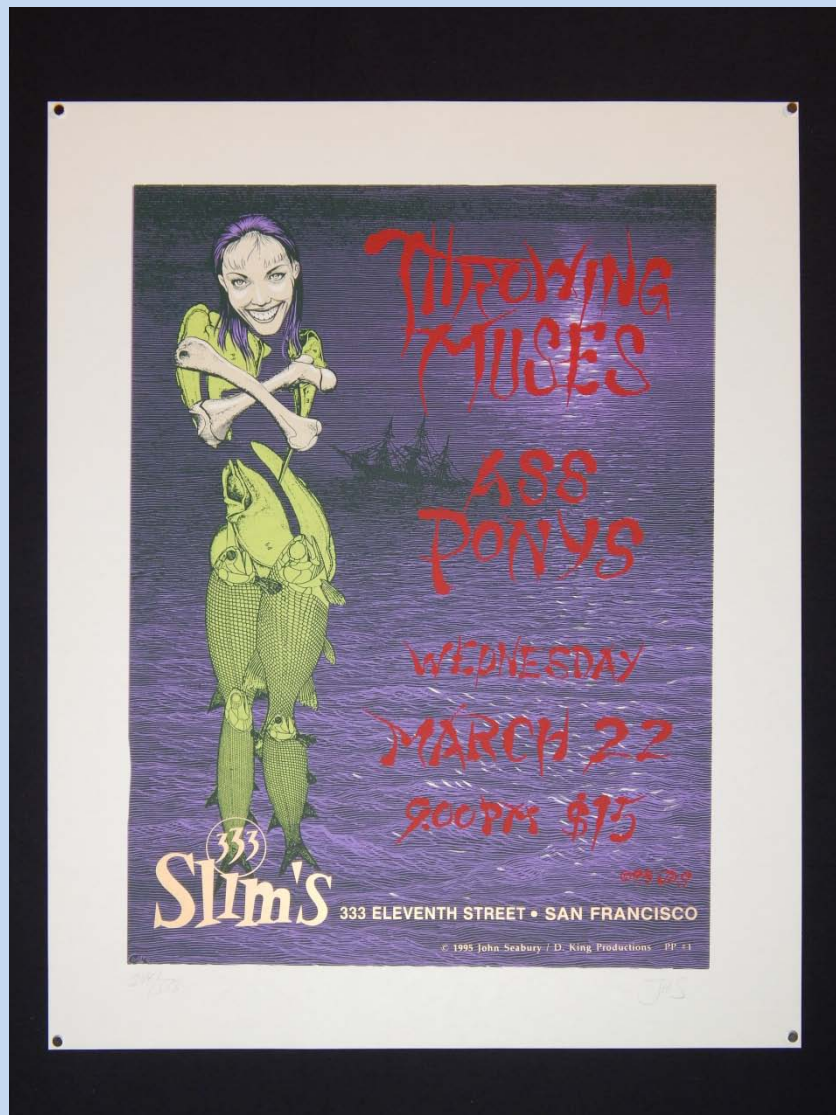




**Band:** Radiohead  
**Venue:** 333 Slim's, San Francisco  
**Date:** July 13, 1995  
**Artist:** John Seabury  
**Run:** 212/300  
**Image:** [Click for larger image](#)

Rage Against the Machine  
 Lollapalooza, Chicago  
 August 2, 2008  
 Artwork by Huth  
 51/100  
[Click for larger image](#)





**Band:** Throwing Muses  
**Venue:** 333 Slim's, San Francisco  
**Date:** March 27, 1995  
**Artist:** John Seabury  
**Run:** 204/333  
**Image:** [Click for larger image](#)



**Band:** Them Crooked Vultures  
**Venue:** Roseland Ballroom, Washington D.C.  
**Date:** October 15, 2009  
**Artist:** Emek  
**Run:** 14/150 Bone variant  
**Image:** [Click for larger image](#)



## Nine Inch Nails

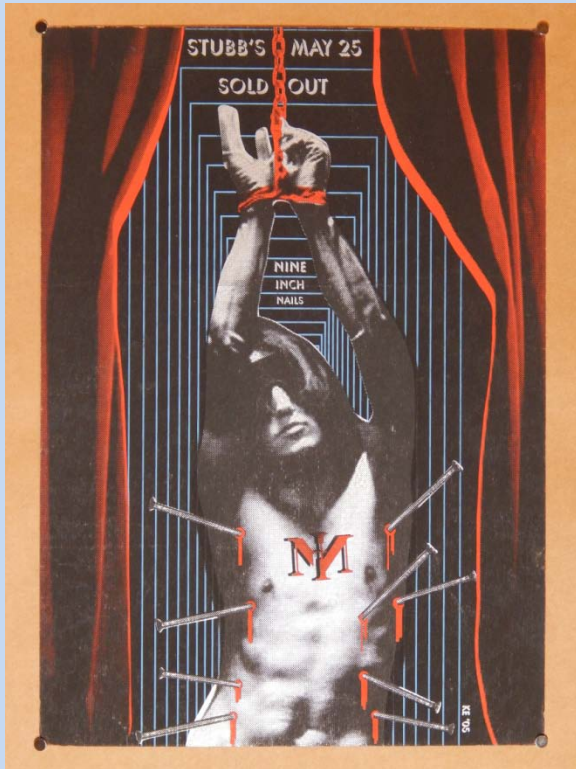


**Image:**

[Click for larger image](#)

### Notes:

This was an advertisement for the 2000 summer tour. Unfortunately, as you can imagine, Absolut had a problem with copyright infringement and the advertisement had to be pulled. As a result, there aren't a large number of these out there, but it's still relatively easy to come by one.

**Venue:**

## Stubb's Bar-B-Q, Austin, TX

Date:

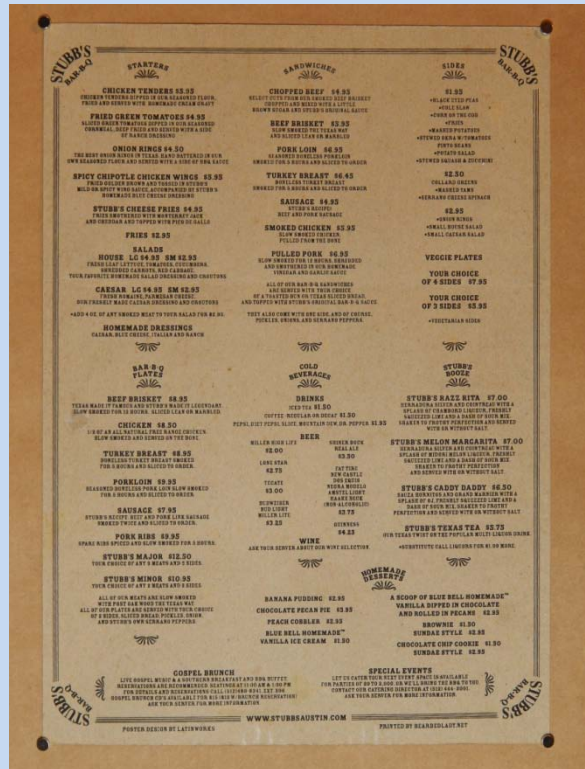
May 25, 2005

**Image:**

Click for larger image ([front cover](#)) ([back cover](#))

### Notes:

These were menus used for the concert. Not sure if these were offered to all ticket holders or if someone absconded with one. Either way, great artwork.



**Venue:** 1999 Berlin show at the Columbiahalle, November 22



Standard Version  
[Click for larger image](#)



Woodgrain Variant  
(71 of 75)  
[Click for larger image](#)



#### Notes:

There were actually only three posters officially issued for the show: the standard version (print run unknown), the woodgrain variant (print run of 75) and the foil variant (print run unknown, but very small). The other variants were never offered to the general public. Rumor has it that the printer was experimenting with different inks, generating a handful of copies of each. Emek then signed and distributed them to friends and associates. I have six of those other variants and believe there may be three to five more.

These are not handbills, but instead full sized versions.

#### Foil Variant

Print run is unknown

[Click for larger image](#)



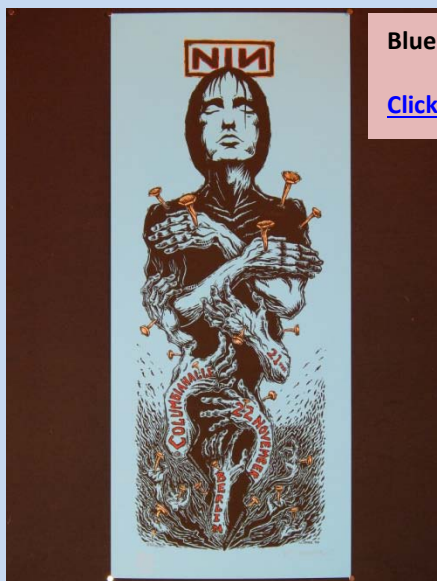


Woodgrain Proofsheets

Numbered 12/15

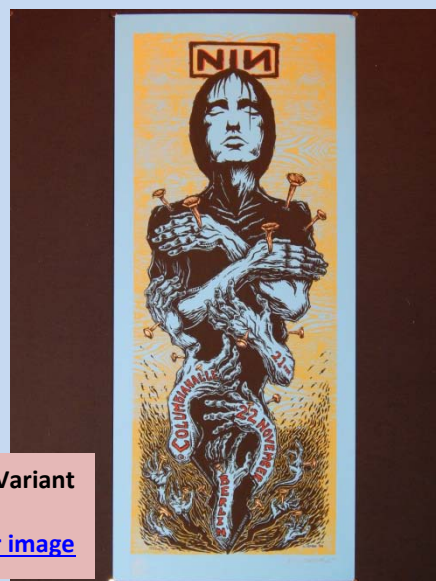
[Click for larger image](#)





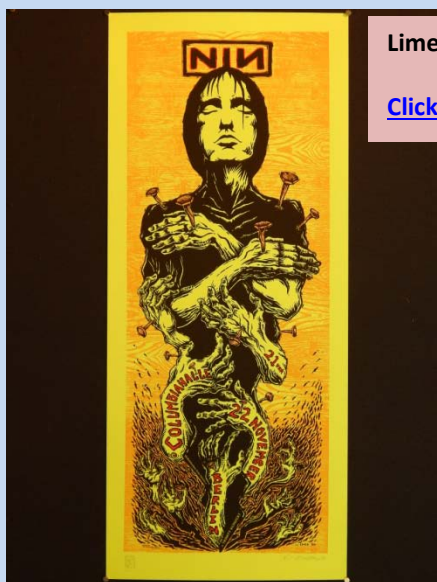
Blue Variant

[Click for larger image](#)



Blue/Woodgrain Variant

[Click for larger image](#)



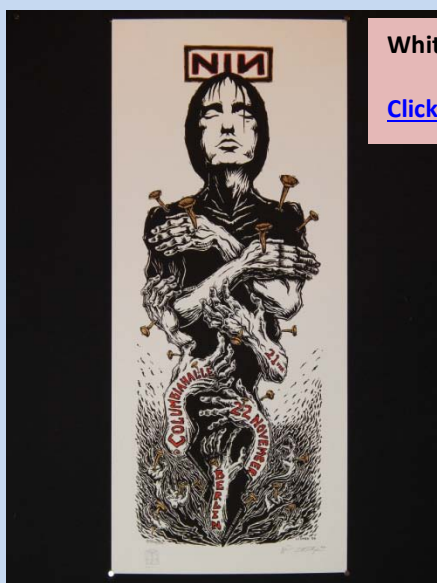
Lime Green Variant

[Click for larger image](#)



Pink/Woodgrain Variant

[Click for larger image](#)



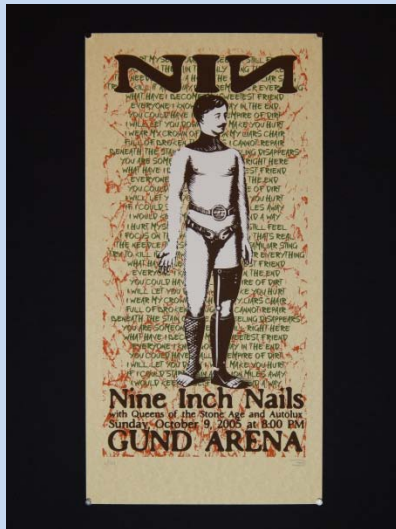
White Variant

[Click for larger image](#)



Woodgrain W/O Red Variant

[Click for larger image](#)



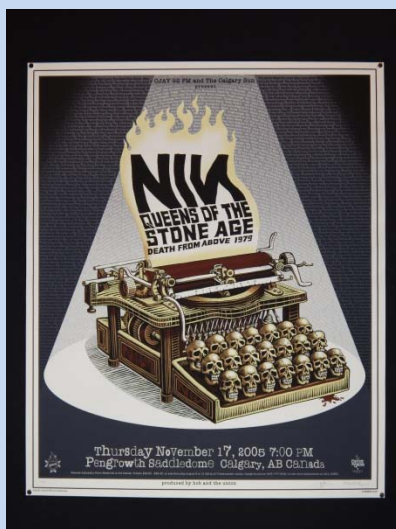
**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

Gund Arena, Berlin  
October 9, 2005  
Sean Carroll  
6 of 101  
[Click for larger image](#)



**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

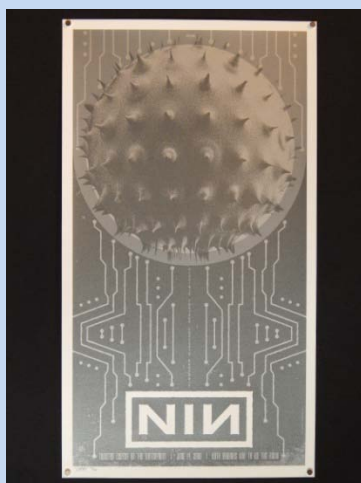
Independent Days Festival, Bologna Italy  
September 2, 2007  
Malleus  
104 of 170  
[Click for larger image](#)



**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

Pengrowth Saddledome, Calgary  
November 17, 2005  
Emek  
A/P  
[Click for larger image](#)





**Venue:** Tweeter Center, Camden  
**Date:** June 14, 2006  
**Artist:** TAZ  
**Run:** 12/200  
**Image:** [Click for larger image](#)

**Venue:** Nautica Stage, Cleveland  
**Date:** August 29-30, 1994  
**Artist:** Derek Hess  
**Run:** 11/500  
**Image:** [Click for larger image](#)



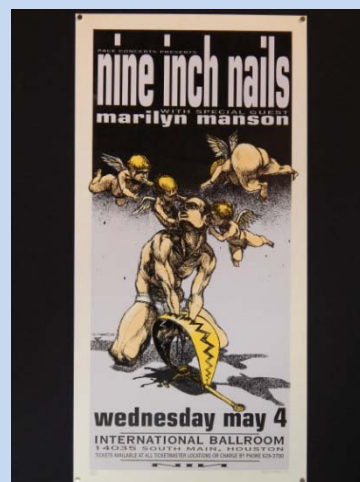
**Venue:** Cleveland University, Cleveland  
**Date:** January 8, 1995  
**Artist:** Derek Hess  
**Run:** 311/400  
**Image:** [Click for larger image](#)

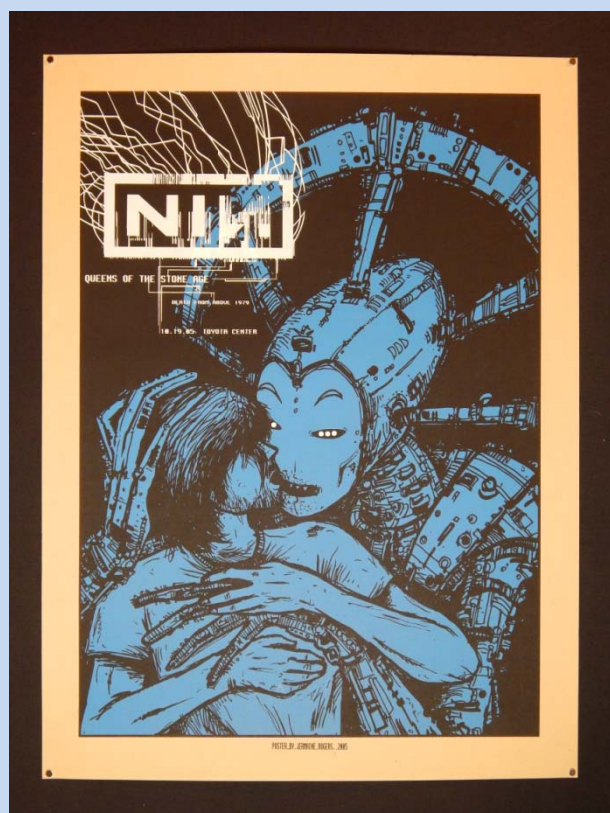
**Venue:** The Palace of Auburn Hills, Detroit  
**Date:** December 31, 1994  
**Artist:** Kevin Sykes  
**Run:** Unknown  
**Image:** [Click for larger image](#)



**Venue:** The Palace, Hollywood  
**Date:** April 26-28, 1994  
**Artist:** TAZ  
**Run:** A/P  
**Image:** [Click for larger image](#)

**Venue:** International Ballroom, Houston  
**Date:** May 4, 1994  
**Artist:** Derek Hess  
**Run:** 242/265  
**Image:** [Click for larger image](#)





**Venue:** Toyota Center, Houston  
**Date:** October 19, 2005  
**Artist:** Jermaine Rogers  
**Run:** Unknown for both

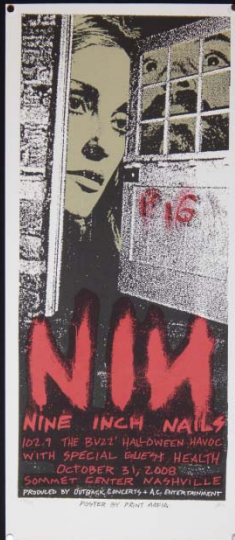
**Notes:** The [green version](#) is the standard version. Jermaine Rogers signed and doodled on the standard version. However, I have never seen a signature or doodle on the [blue variant](#). That's not to say he didn't sign or doodle on the blue variant, just that I have never seen one. Click on the links above for larger images of the two versions.



**Venue:** Astoria Theatre, London  
**Date:** September 13, 1991  
**Run:** Unknown  
**Image:** [Click for larger image](#)

**Notes:** A very early NIN poster from their first concert tour after release of their debut album, Pretty Hate Machine. The poster is quite boring and nondescript; definitely not one of great value or interest.

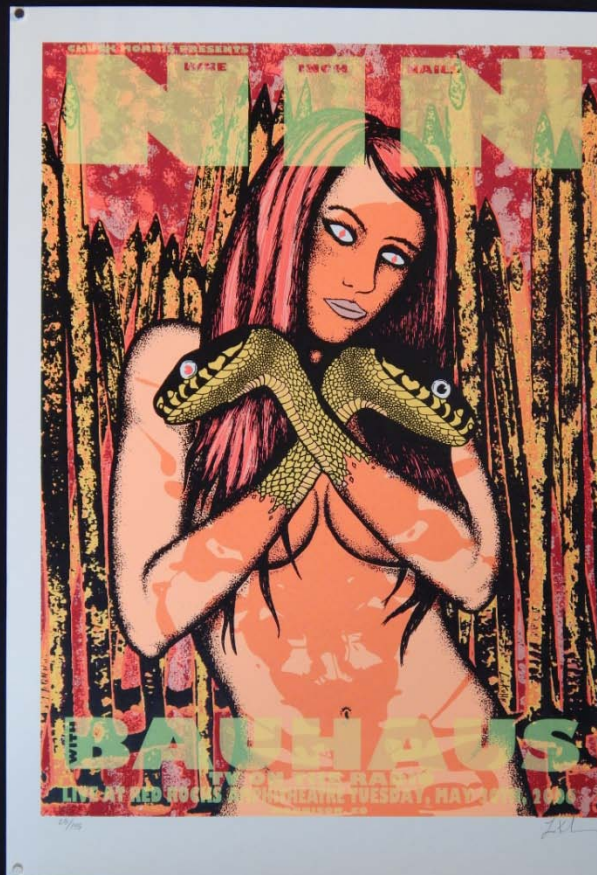




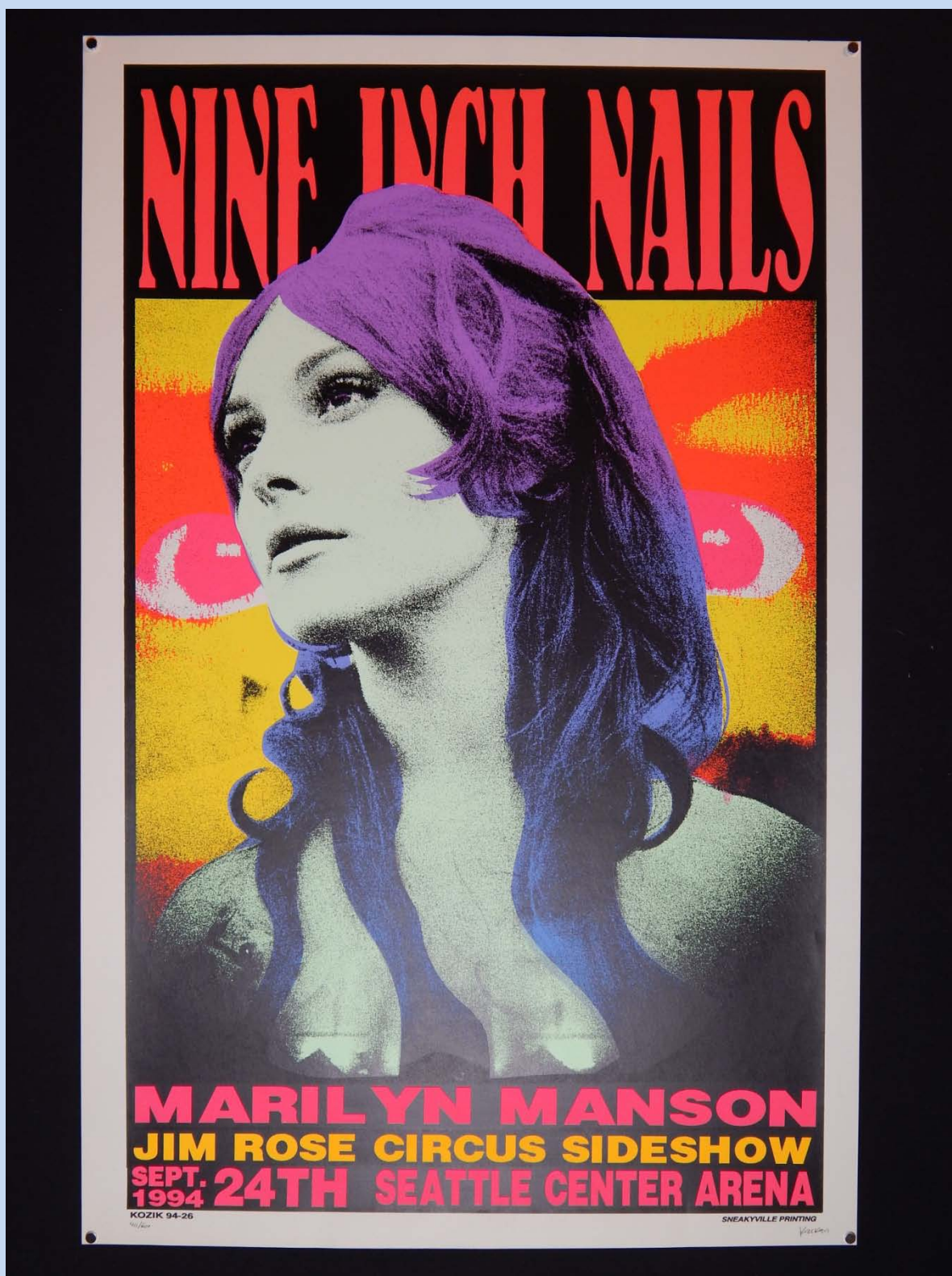
Venue: Sommet Center, Nashville  
 Date: October 31, 2008  
 Artist: Print Mafia  
 Run: Unknown  
 Image: [Click for larger image](#)



Venue: Toledo Sports Arena  
 Date: January 13, 1995  
 Artist: Arminski  
 Run: Unknown  
 Image: [Click for larger image](#)

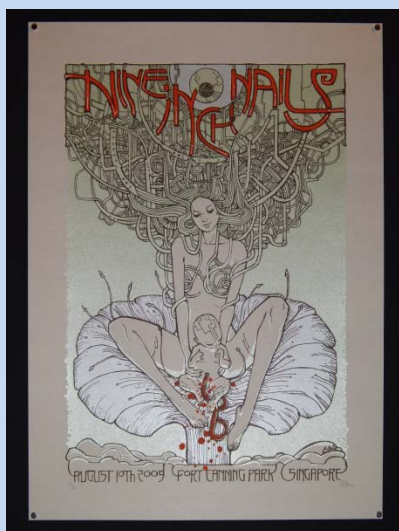


Venue: Red Rocks Amphitheatre, Denver  
 Date: May 30, 2006  
 Artist: Lindsey Kuhn  
 Run: 28/145  
 Image: [Click for larger image](#)



Venue: Center Arena, Seattle  
Date: September 24, 1994  
Artist: Kozik  
Run: 411/600  
Image: [Click for larger image](#)





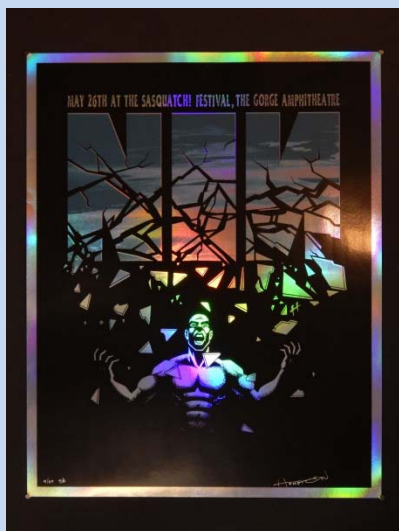
**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

Fort Canning Park, Singapore  
 August 10, 2009  
 Malleus  
 73/201  
[Click for larger image](#)



**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

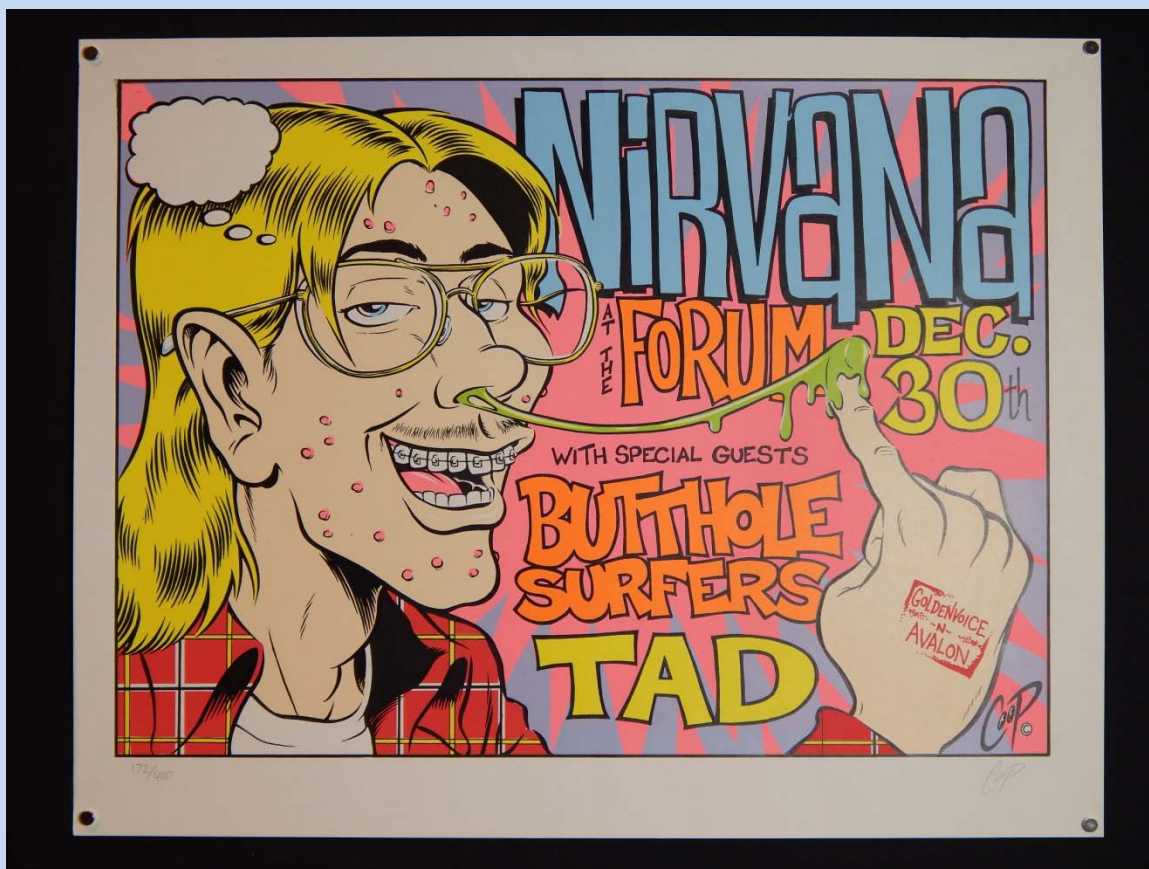
Marquee Theatre, Tempe  
 May 27, 2005  
 Bob Jones  
 23/101  
[Click for larger image](#)



**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

The Gorge Amphitheatre, Washington  
 May 26, 2006  
 Justin Hampton  
 Foil variant, 9/50  
[Click for larger image](#)

# Nirvana

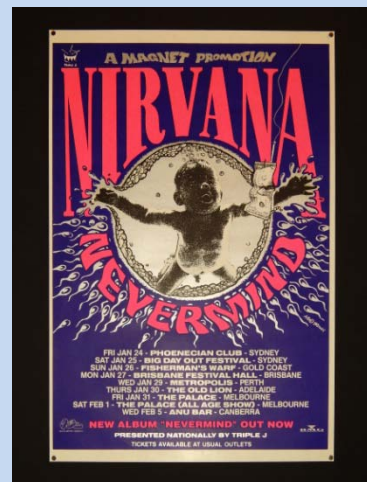


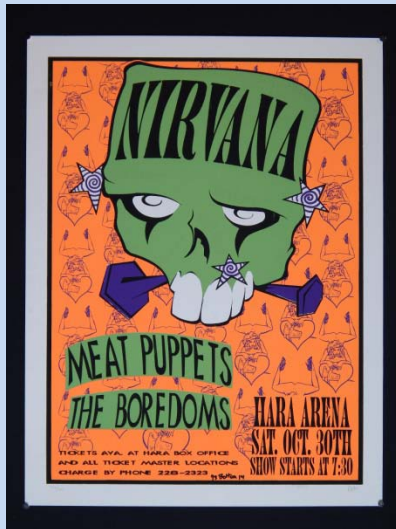
Venue: The Forum, Los Angeles  
 Date: December 30, 1993  
 Artist: Coop  
 Run: 172/400  
 Image: [Click for larger image](#)



Venue: Convention Center, Albuquerque  
 Date: October 19, 1993  
 Artist: Unknown  
 Run: Unknown  
 Image: [Click for larger image](#)

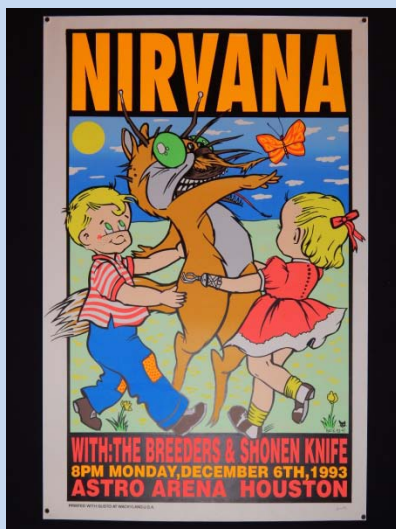
Venue: Australian Tour  
 Date: 1994  
 Artist: Unknown  
 Run: Unknown  
 Image: [Click for larger image](#)





**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

Hara Arena, Dayton, Ohio  
October 30, 1993  
Bolton  
210/267  
[Click for larger image](#)



**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

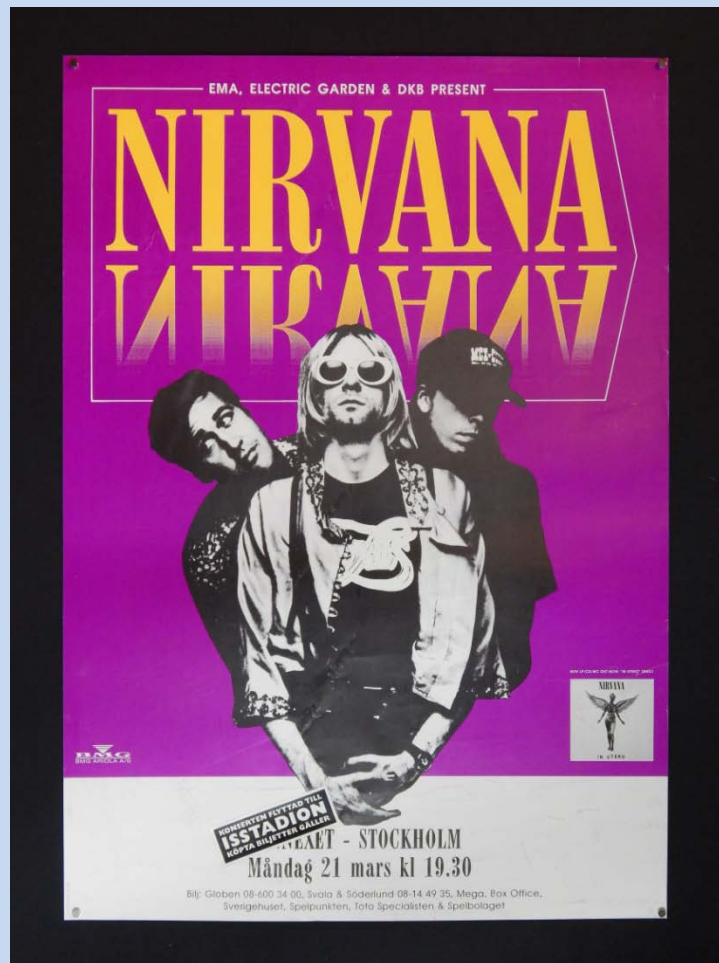
Astro Arena, Houston  
December 6, 1993  
Kozik  
680/800  
[Click for larger image](#)



**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

Palaghiaccio, Rome  
February 22, 1994  
Alessandro Locchi  
862/1000  
[Click for larger image](#)





**Venue:**

Stockholm, Sweden

**Date:**

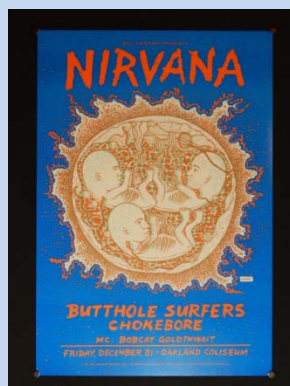
March 21, 1994

**Image:**

[Click for larger image](#)

**Notes:**

The European tour was cancelled in early March due to Kurt Cobain's worsening drug addiction. As a result, the advertising campaign for the tour, including the show in Stockholm, was pulled. Concert posters for shows after cancellation are quite rare. Unfortunately, this poster has some condition issues as you can see from the larger image.



**Venue:**

Oakland Coliseum

**Date:**

December 31, 1993

**Artist:**

Unknown

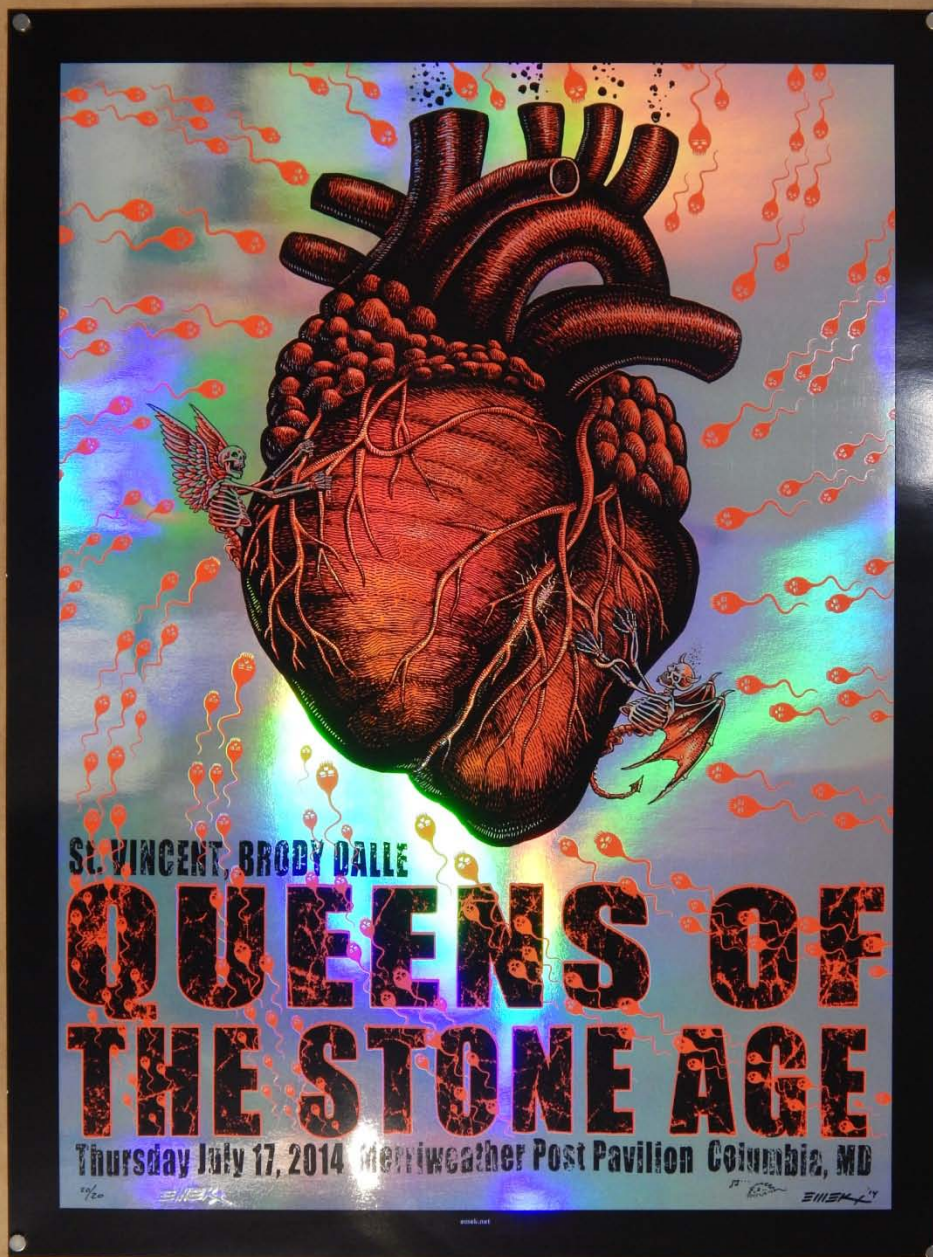
**Run:**

Unknown

**Image:**

[Click for larger image](#)

## Queens of the Stone Age



**Venue:** Merriweather Post Pavilion, Columbia, MD  
**Date:** July 17, 2014  
**Artist:** Emek  
**Run:** 20/20 (foil variant)  
**Image:** [Click each photo for larger image](#)



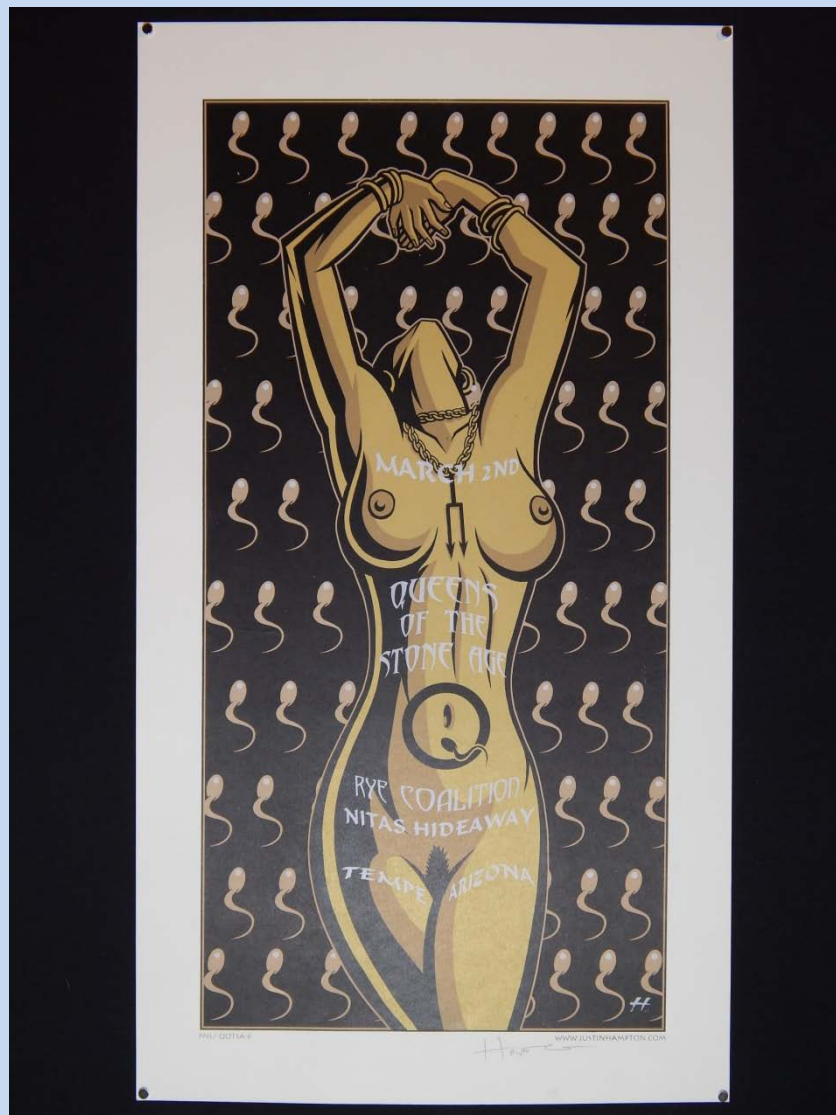


**Venue:** Beaumont Club, Kansas City, MO  
**Date:** April 6, 2011  
**Artist:** Emek  
**Run:** 12/13 (red variant)  
 127/200 (standard version)  
**Image:** Click each photo for larger image

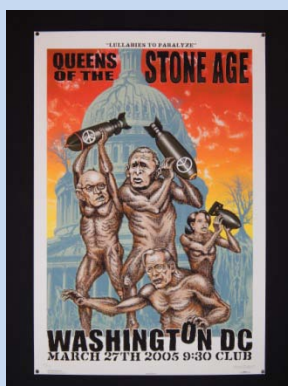


**Venue:** Orlando  
**Date:** March 21, 2003  
**Artist:** Emek  
**Run:** Unknown  
**Image:** [Click for larger image](#)





**Venue:** Nita's Hideaway, Tempe, AZ  
**Date:** March 2, 2003  
**Artist:** Hampton  
**Run:** Unknown  
**Image:** [Click for larger image](#)



**Venue:** 9:30 Club, Washington D.C.  
**Date:** March 27, 2005  
**Artist:** Emek  
**Run:** 19/250  
**Image:** [Click for larger image](#)

Sex Pistols



Front of poster

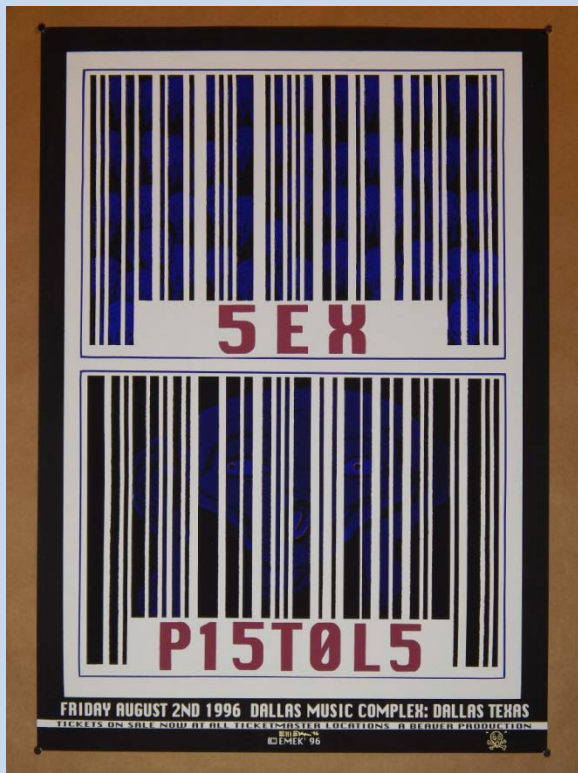




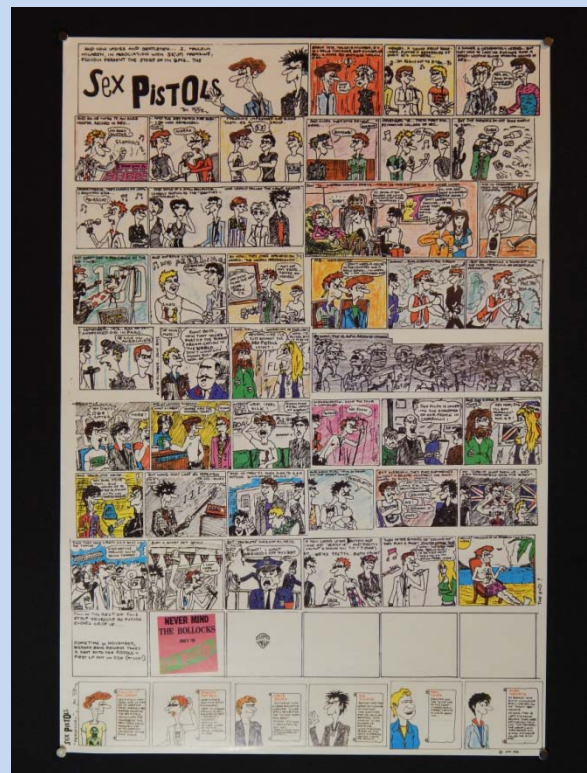
Back of poster

**Venue:** Hamilton Exhibition poster, London  
**Date:** 1986  
**Artist:** Jamie Reid  
**Run:** Unknown, but very rare  
**Image:** [Click for larger image \(front\)](#)  
[Click for larger image \(back\)](#)

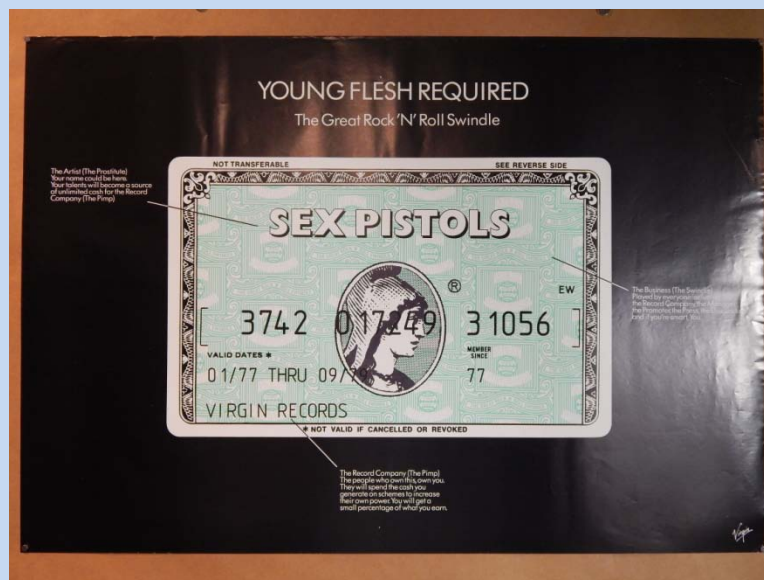
**Note:** This is the "Fuck Forever" poster. Not really a concert poster. The poster was first printed – there are additional printings – for an exhibit of Jamie Reid's work in 1986 at the Hamilton Gallery. The front of the poster was designed by Jamie Reid while the artwork and text on the back of the poster was designed by Jon Savage and Jon Wozencroft. This is an original printing for the exhibition.



**Venue:** Dallas Music Complex  
**Date:** August 2, 1996  
**Artist:** Emek  
**Run:** Unknown  
**Image:** [Click for larger image](#)



**Venue:** Never Mind the Bollocks Ad  
**Date:** 1977  
**Artist:** Mark Jay  
**Run:** Unknown  
**Image:** [Click for larger image](#)



**Venue:** Young Flesh Required Advertisement  
**Date:** 1979  
**Artist:** Jamie Reid  
**Image:** [Click for larger image](#)

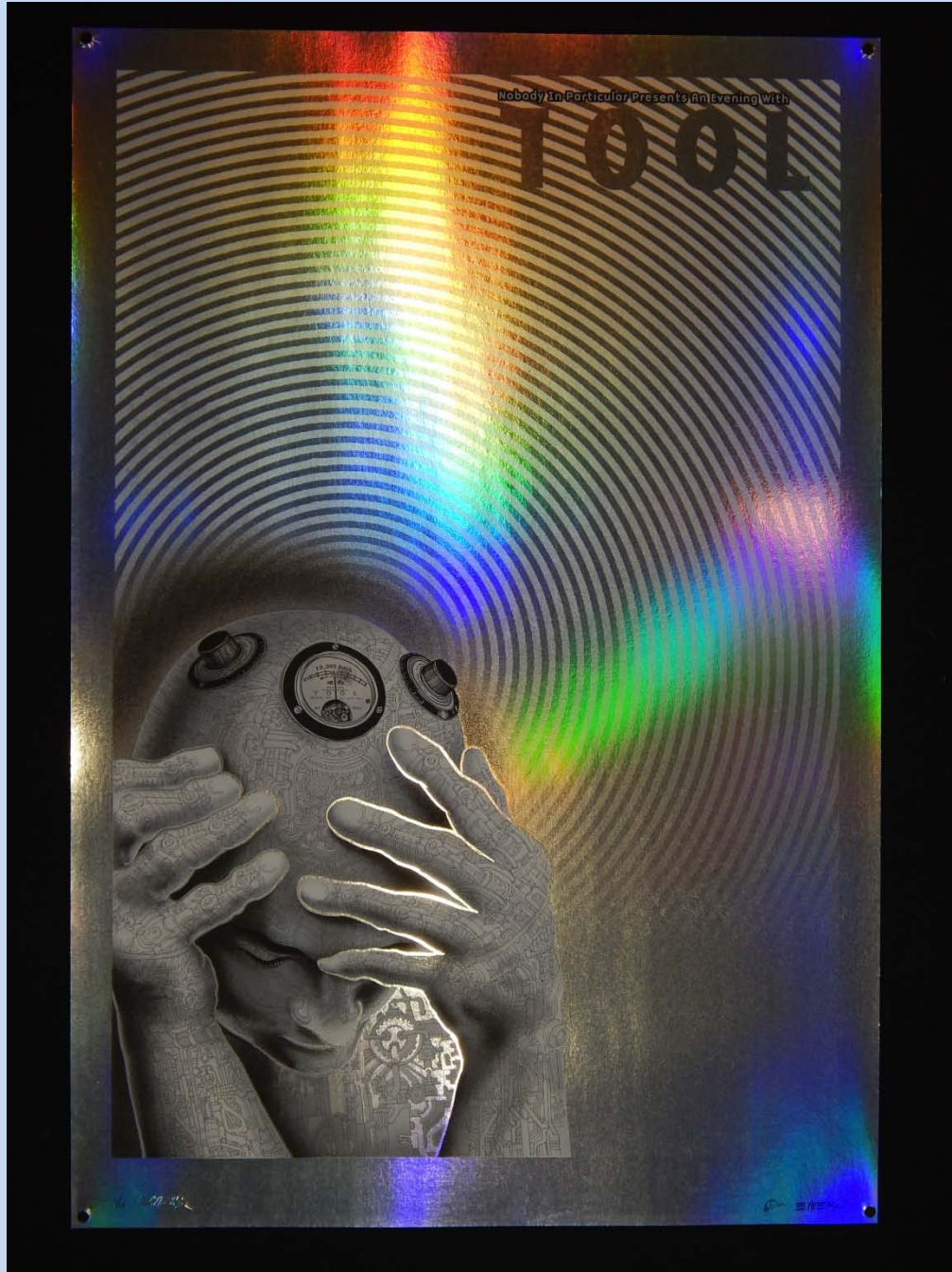




**Venue:** God Save the Queen Advertisement  
**Date:** 1977  
**Artist:** Jamie Reid  
**Run:** Unknown, but rare  
**Image:** [Click for larger image](#)

# Tool

*Cyberman – maybe the best image Emek designed. The poster was produced for the 2006 Denver concert. The poster came in a variety of variations with the “Red Veins” and “Foil” variants the most desirable.*



**Variant:**

Foil

**Run:**

1/15 (yes, this is the No. 1)

**Image:**

[Click for larger image](#)





Variant:  
Run:  
Image:

Red Veins  
10/20  
[Click for larger image](#)





Variant:  
Run:  
Image:

Cocytus  
7/18  
[Click for larger image](#)



Variant:

Run:

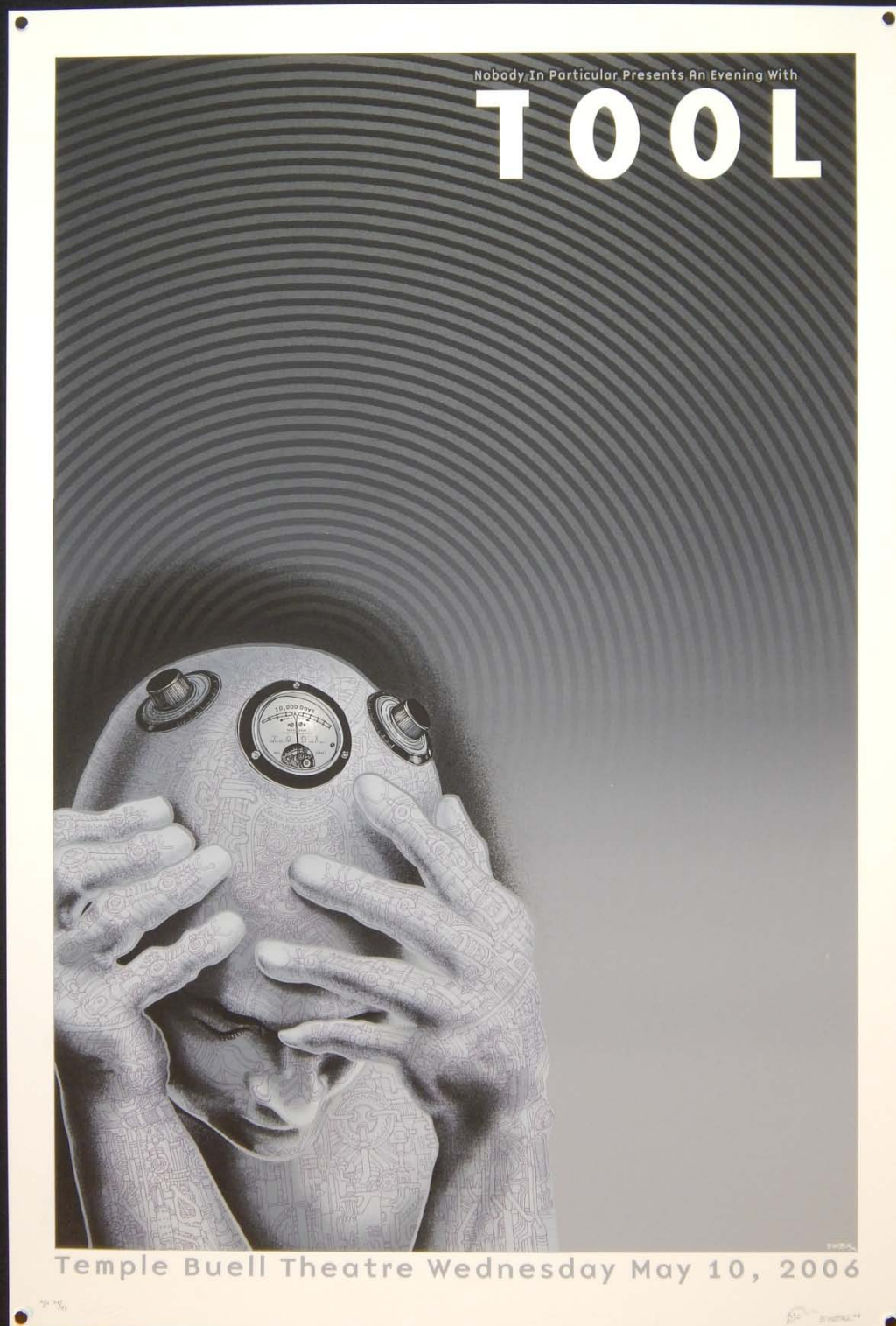
Image:

Phlegethon

7/20

[Click for larger image](#)





Variant:

A/P

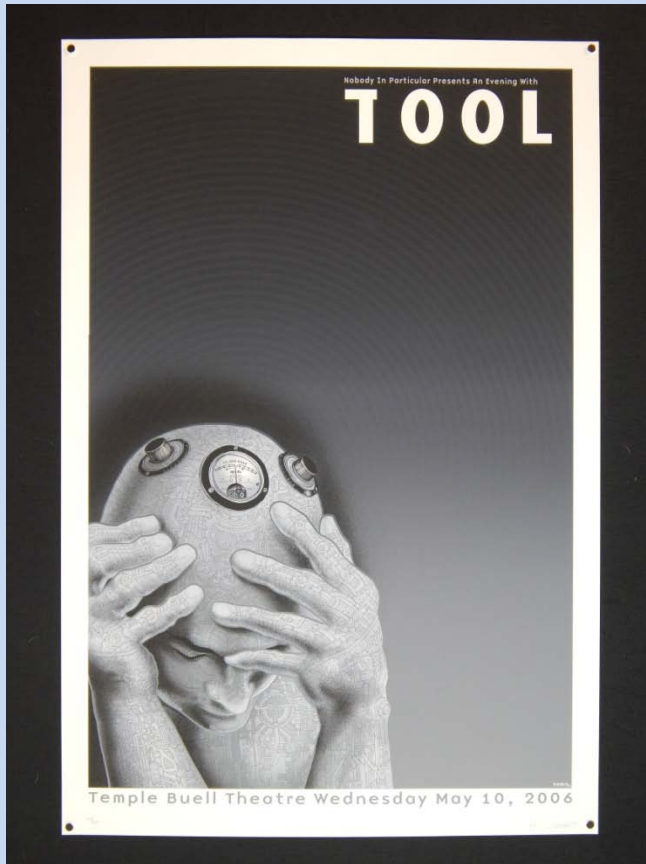
Run:

24/25

Image:

[Click for larger image](#)





**Variant:**

**Run:**

**Image:**

Standard version

173/250

[Click for larger image](#)



**Variant:**

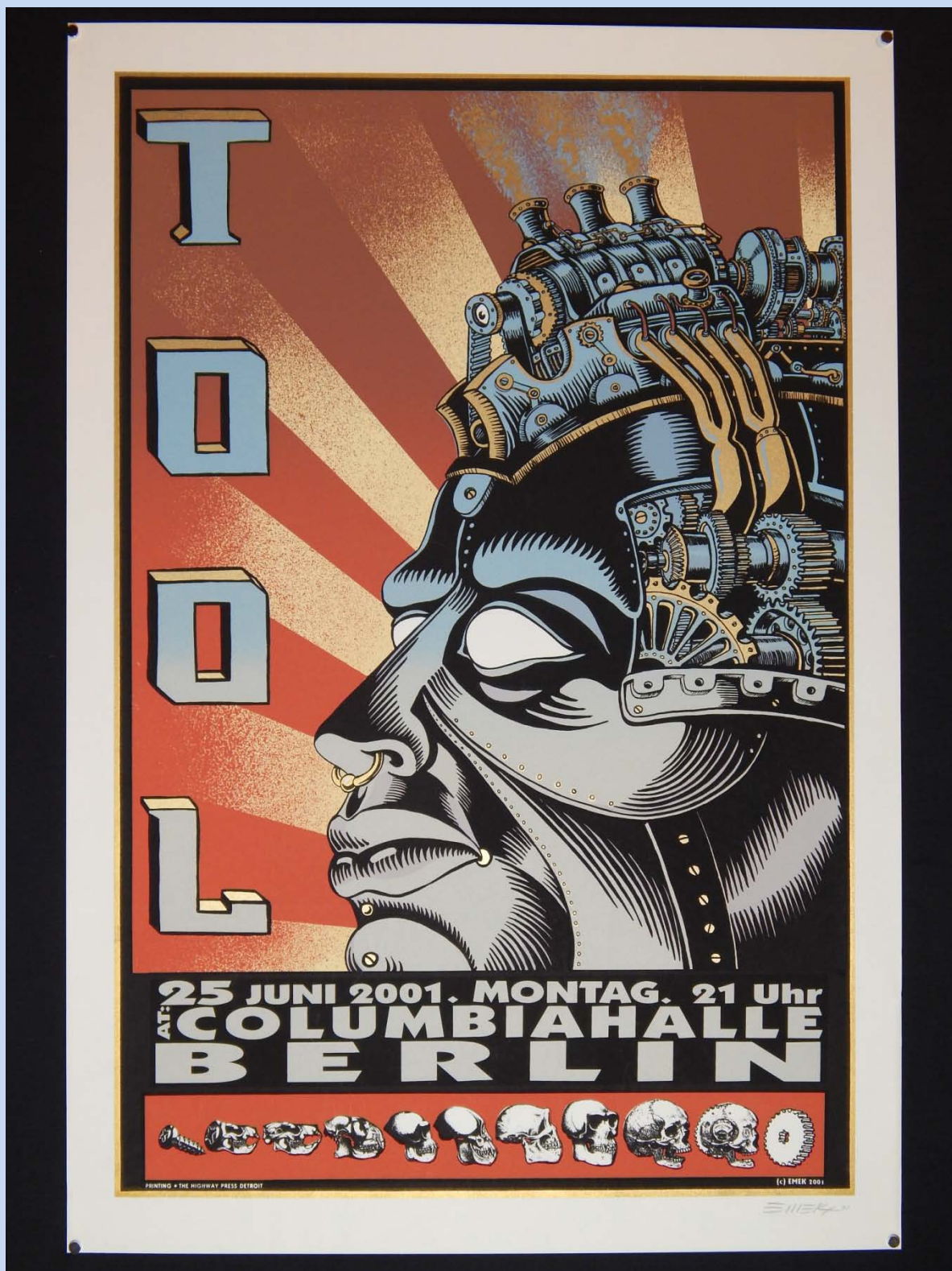
**Run:**

**Image:**

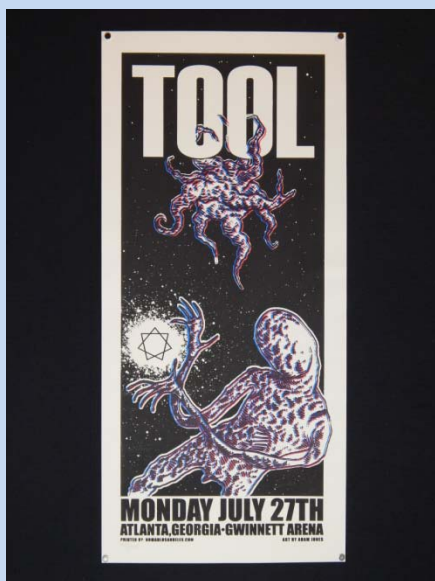
A/P reprint

7/20

[Click for larger image](#)

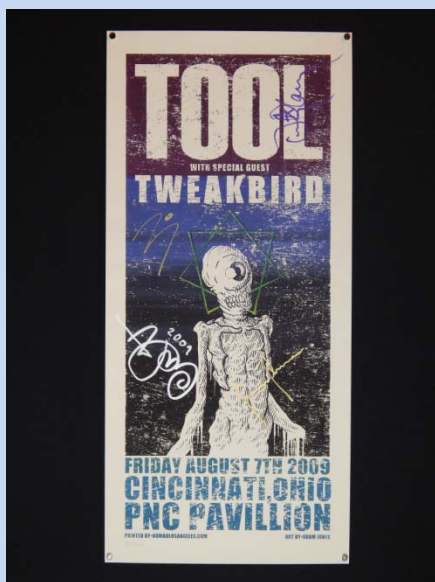


Venue: Columbiahalle, Berlin  
Date: 2001  
Artist: Emek  
Run: Unknown  
Image: [Click for larger image](#)



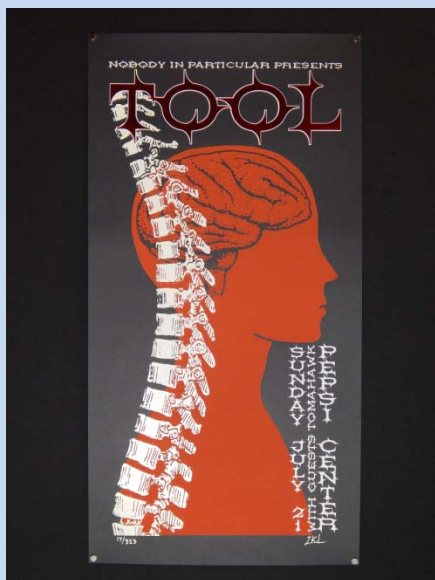
**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

Gwinnet Arena, Atlanta  
July 27, 2009  
Adam Jones  
312/350  
[Click for larger image](#)



**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

PNC Pavillion, Cincinnati  
August 7, 2009  
Adam Jones  
324/450  
[Click for larger image](#)

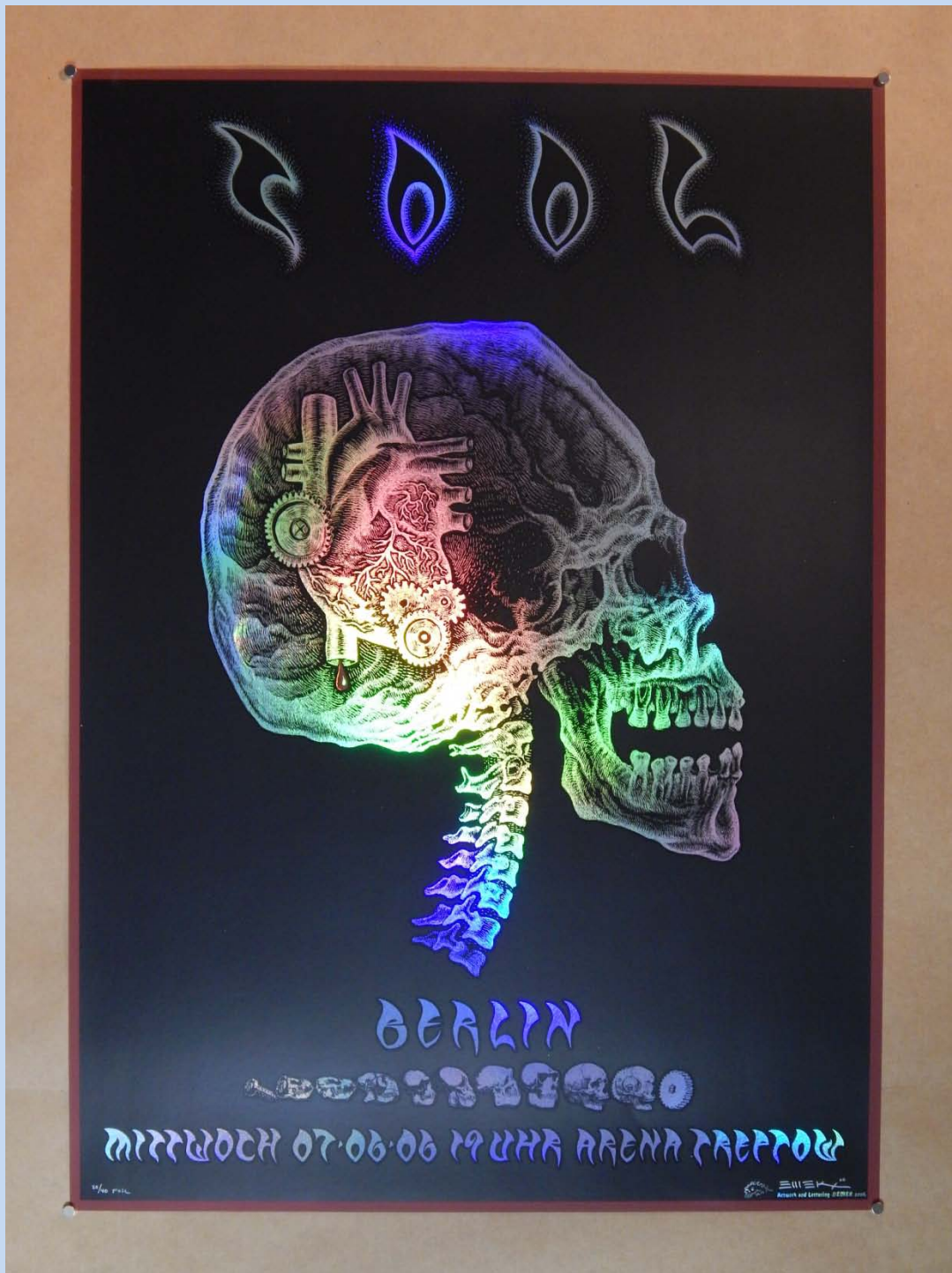


**Venue:**  
**Date:**  
**Artist:**  
**Run:**  
**Image:**

Pepsi Center, Denver  
July 21, 2002  
Lindsey Kuhn  
17/323  
[Click for larger image](#)



*X-Ray – My second favorite image produced by Emek and in some respects, more popular as it has been produced on other medium, namely anodized aluminum. I have many of the anodized aluminum versions with the 24"x24" "Test Proof" from 2007 the earliest version I could find. And at a run of only 10, quite rare. Please see the link for "Miscellaneous" for images of the anodized aluminum versions.*



**Variant:**

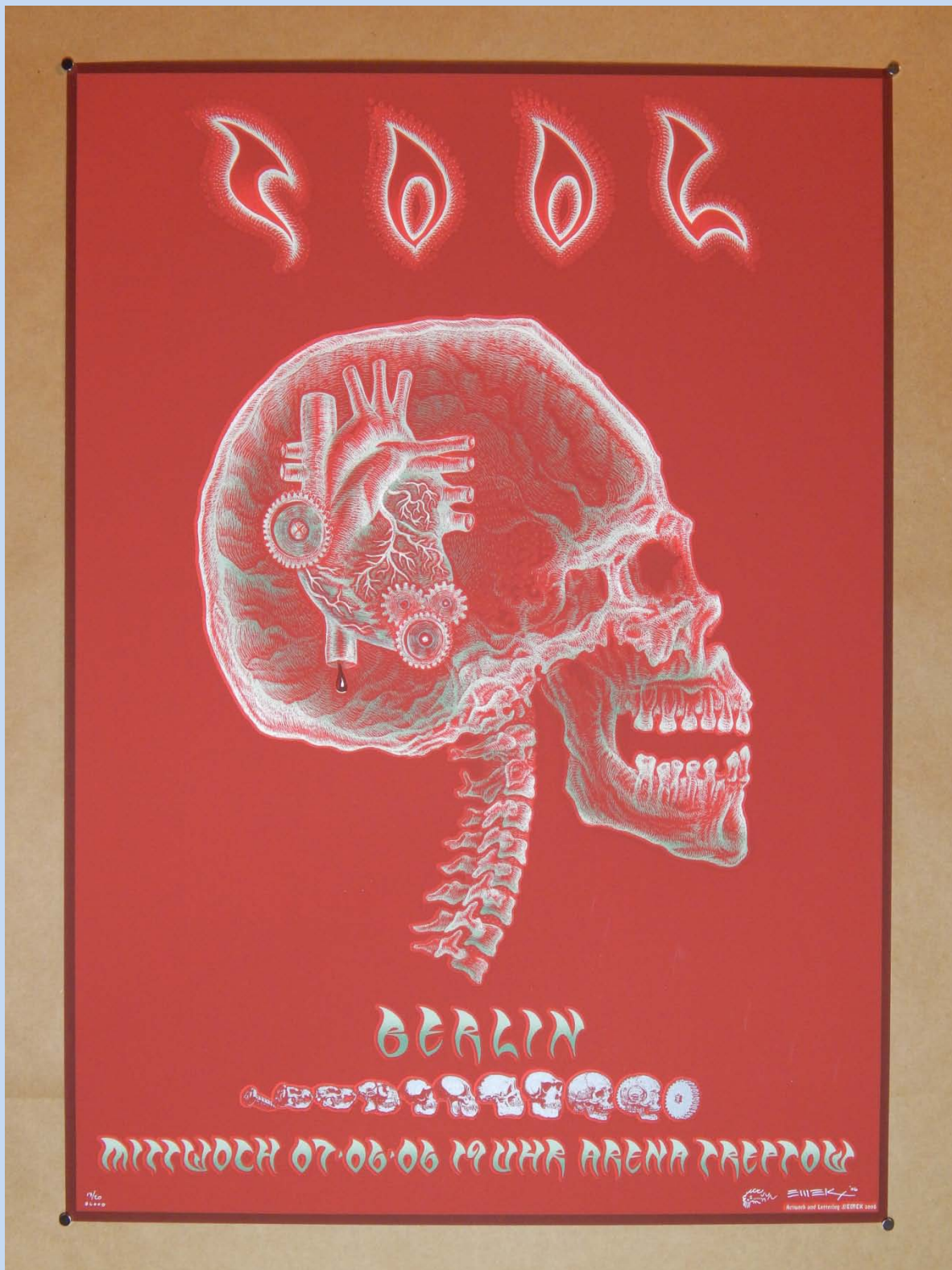
Foil

**Run:**

20/40

**Image:**

[Click for larger image](#)



Variant:

Blood

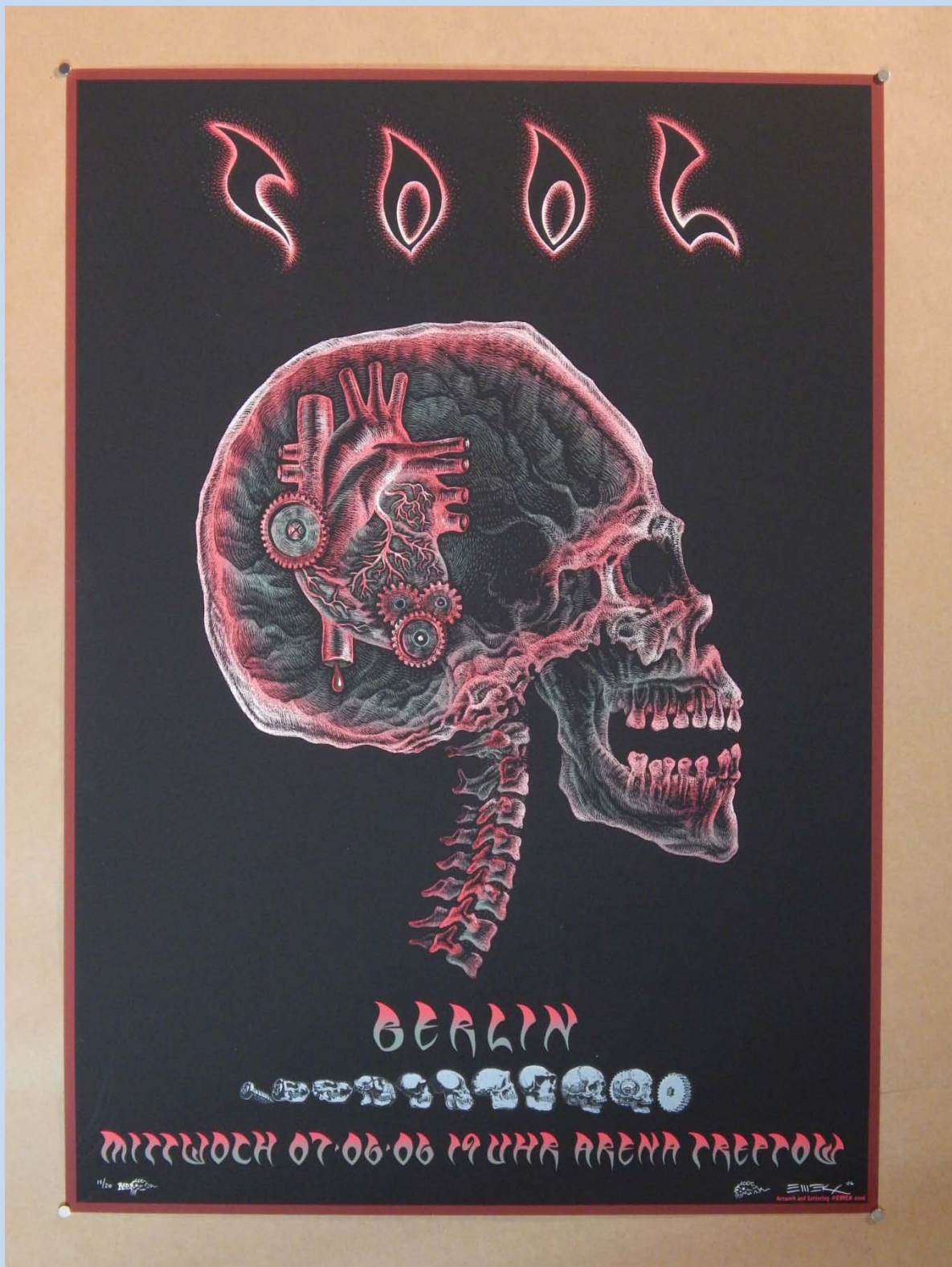
Run:

17/20

Image:

[Click for larger image](#)





Variant:

Red

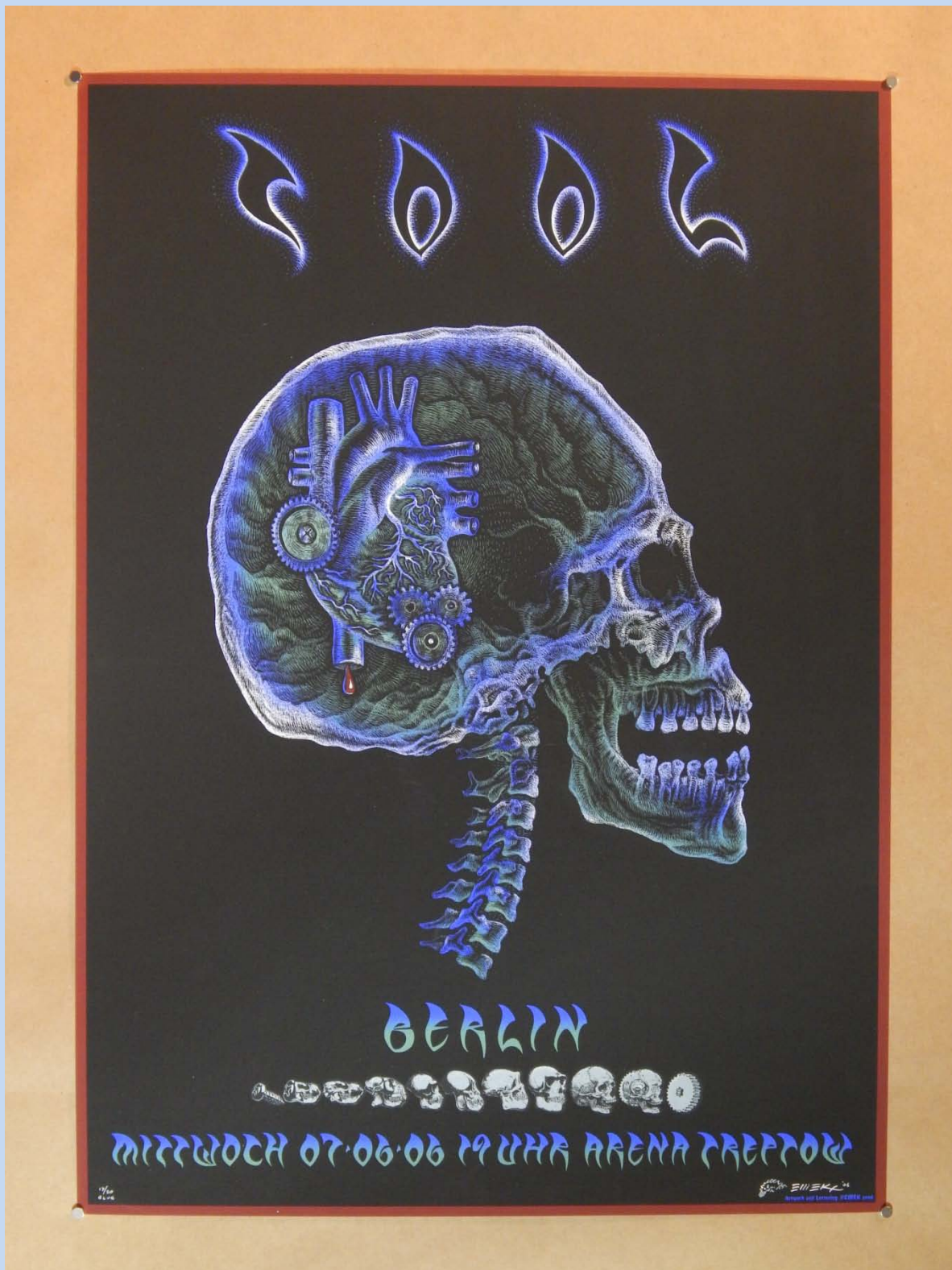
Run:

15/20

Image:

[Click for larger image](#)





Variant:

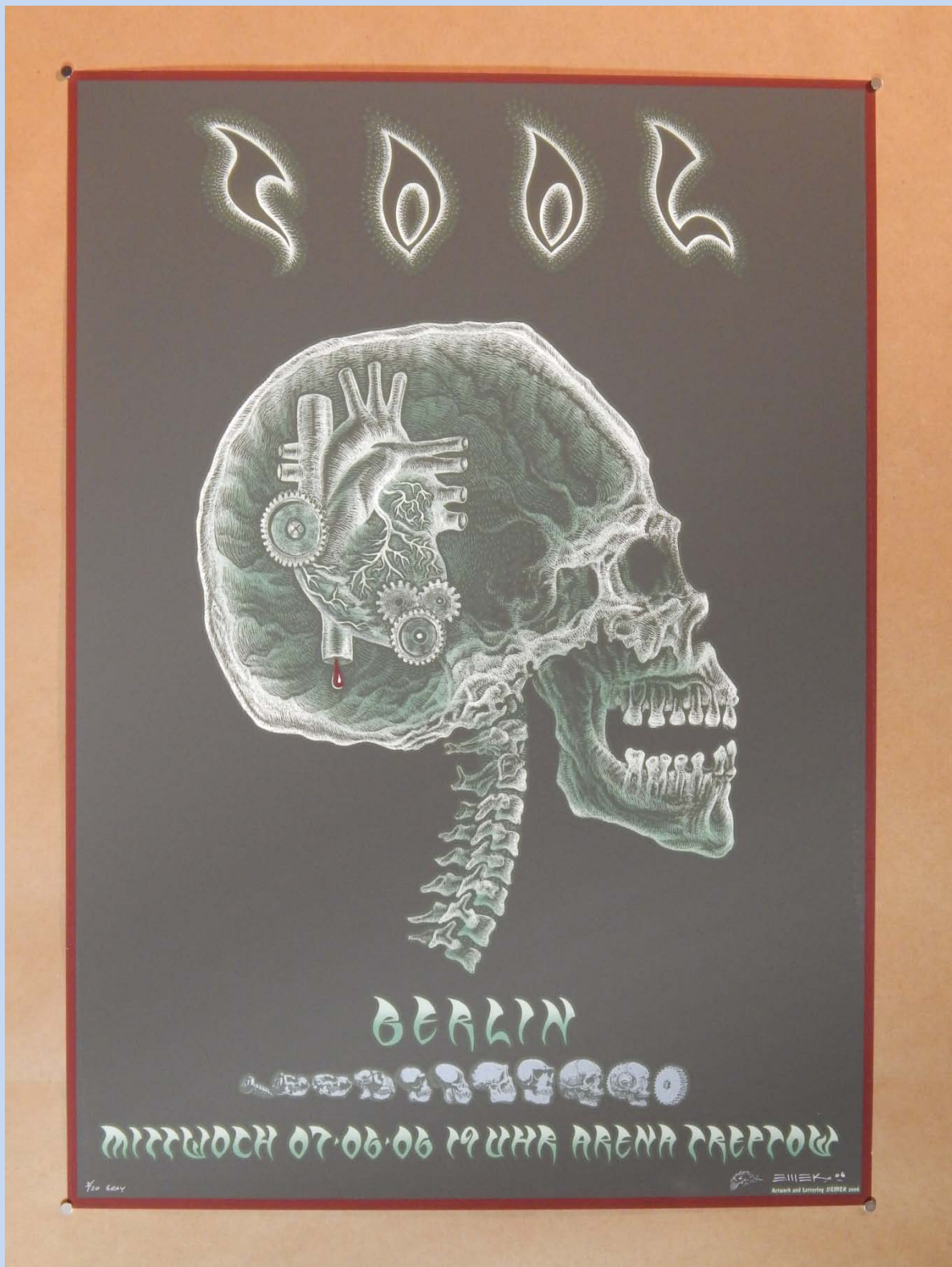
Blue

Run:

17/20

Image:

[Click for larger image](#)



Variant:

Gray

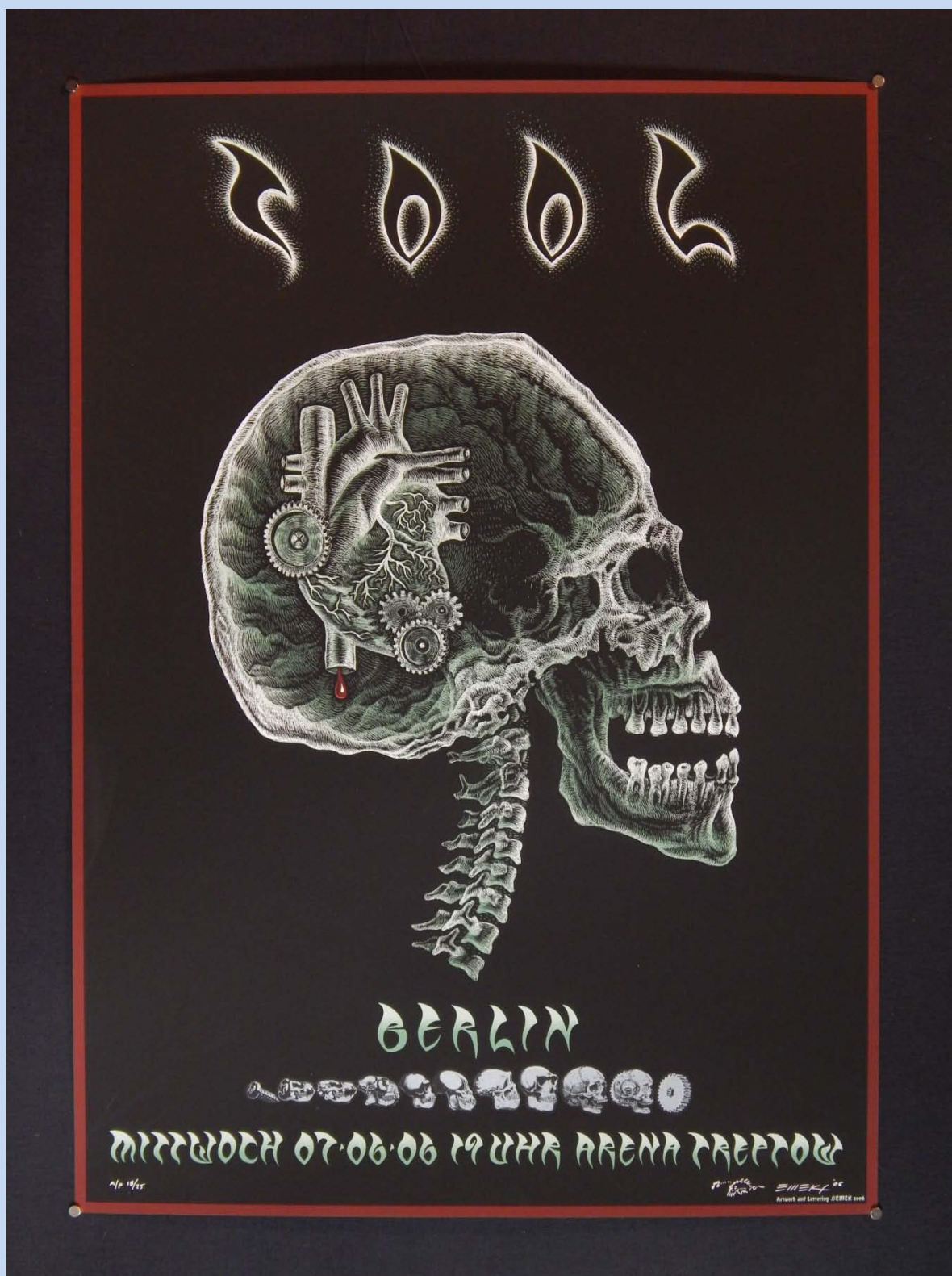
Run:

3/20

Image:

[Click for larger image](#)

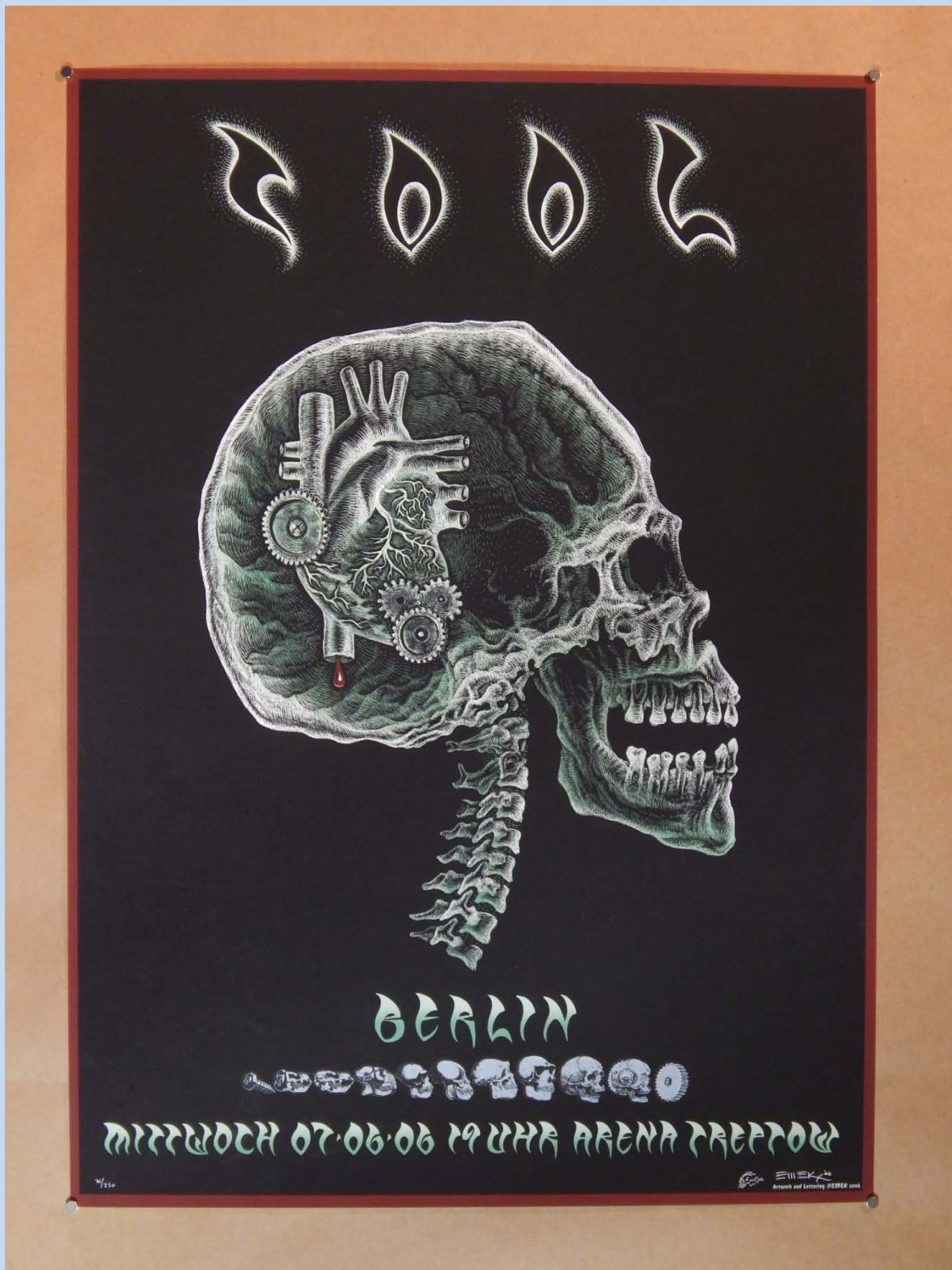




Variant:  
Run:  
Image:

Artist Proof  
18/25  
[Click for larger image](#)





Variant:

Regular version

Run:

71/250

Image:

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